

## **Interview By ThoTho, Washington, June 2001.**

- When do you come to Fine Art ?

**Dai Giang: I like painting since I was 7 years old. It was colonial period, in Hanoi , I watched the artists like Liz Taylor, Clack Gable.. the movies like Quovadis, Ivanhoe.. Then I drawn them as my childhood's icons with much joy and satisfaction (laugh)..**

- What make you stay and attached with Fine Art ?

**Dai Giang: When I was a teen, at school I always love painting and only think one thing that I will become an artist painter. If I had to do another job, that must be only for living, and.. just bad**

- Personally, what do you think about Fine Art between Occident and Orient ?

**Dai Giang : Oriental paintings are different from Occidental ones. Oriental paintings attach special importance to the spiritual world and lighten the will's control. Occidental paintings mostly attach to scientific success, material tendency, rationalism. Recently, Occidental paintings getting influenced by Oriental Art.**

- Please tell us about your view on fine art and general art

**Dai Giang : I think that not only Literature and Fine Art but also science, philosophy .. etc should have new thinking in the way of expression what they create. In other word, we must have the newness, we have to create, to renew, no other choice !**

- I see that you love to listen music no words. It give you some feelings when you paint ?

**Dai Giang: when I paint, I like to listen the concerts of Richard Cleyderman, Paul Mauriat, or solo guitar, piano . That may help me to paint better. But sometime I concentrate myself highly in painting that I heard nothing, I even forgot the music. One of my work named ..The festival in spring "I painted the musicians playing with Upside Down style, and it was bought by Government and will be displayed in a museum in Seattle in July 2001.**

- Upsidedownism is created by you. Can you tell us about this new art school and what inspired you to choose Upside Down Style ?

**Dai Giang: Upsidedownism is a new spirit of the painting Art. So far, the artists paint often one way. Upsidedown Art has its ambition to express the different aspects of human feelings : both**

**joy and sadness, happy and unhappy, living and death...in the human life. Upside Down Art is the combination between Occident and Orient. In my paintings art, there is an irrationality beside of the rationality. That does not mean I protect the irrationality but I want to mention the immensity , the unlimit of the universe. Upside Down Art inspire from today life, from nature, people, today society , but not copy from all that.**

- Which theme attract you most ? And why ?

**Dai Giang: I love painting the today life, society, people, daily things .. But I said, I dont copy reality simply.**

**I am an artist who inspire from life, but I bring the "Ego" into reality with my own spirit, my own process of feelings and creations. I break all limit and bring inside the invisible things living together with visible things. In other word, my painting art is an intensive marriage between logicality and illogicality, or between a beautiful woman and an ugly man or vice versa. And how to make this marriage happy, that is my work. (smile)**

- And how about Love ? How Love is expressed ?

**Love ? There are many loves, love for country, love in couple ..etc**

**My Upside Down Art express strongly by getting out of the limit of letter "love". I invite you to look at my paintings and answer this question for me. I would like to add this : I have a Lover, ardent and fervid, intensive and absolute : my Lover is the Fine Art.**